



MISSION STATEMENT

To provide the youth of San Diego with an opportunity to study, understand and appreciate, through education and participation, the art of ballet and to enrich the cultural life of the community.



VALUE STATEMENT

San Diego Civic Youth Ballet believes everyone should have the opportunity to dance. SDCYB strives to cultivate a learning environment based on integrity and trust and one that values diversity amongst its students, faculty, staff and patrons. SDCYB promotes excellence in all endeavors and a spirit of service to the San Diego community through sustainable practices that prioritize a child's desire to dance over their ability to pay.



SDCYB STAFF

President & CEO
Molly Terbovich-Ridenhour

Artistic Director
Danika Pramik-Holdaway

Marketing Director
Ira Bauer-Spector

Administrative Manager
Samantha Price

Artistic Programs Manager
Leila Gardner

Development Manager
Christine de Pagter

Outreach Coordinator
Justin Flores

Administrative Assistant
Joe Molenaar

Costumes
Tammy Molenaar

Technical Director
Andre Marquis

BALLET INSTRUCTORS

**Denise Dabrowski, Kerri De Nies, Justin Flores,
Leila Gardner, Lisette Morris,
Danika Pramik-Holdaway,
Jessica Reed-Cancel, Rebecca Seiley**

BOARD OF DIRECTORS

Dr. Gary J. Kinley, *Chair*
Rosemary Linden, *Treasurer*
Jaya Cummaragunta, *Secretary*
Christian Piencka, *Director*
Emmanuel Poulain, *Director*
Molly Terbovich-Ridenhour, *President & CEO*

CONTACT SDCYB

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2021 ANNUAL REPORT



San Diego Civic Youth Ballet was founded in 1945 and has been the resident classical ballet school in Balboa Park for over 75 years. The organization continues to provide over 500 students with daily ballet classes, produce 4 major ballet productions for over 20,000 patrons, teach over 750 students offsite through our Outreach Program and continue to operate in good financial health with a dedicated staff of full-time and part-time employees, with over 200 volunteers. Through strategic planning, the board and staff prioritized SDCYB's programming and will be expanding our programs in the subsequent fiscal year.



TRADITIONAL (PRE-PANDEMIC) PROGRAMMING OVERVIEW

EDUCATION

Provide over 60 weekly classes for 44 weeks annually for ages 4-adult. Specific classes available for homeschool, boys, pre-professional track, and beginning adult students.

PERFORMANCE

Professional quality productions in the Casa del Prado Theater (*Fairy Tales in the Park*, *The Nutcracker*), virtual performances in the Spring & Summer, with opportunities for ages 4-Adult and a Pre-Professional Performance Ensemble.

OUTREACH

Classes held within elementary schools San Diego county-wide. Ballet for Me! (class for students with unique physical needs) offered in both the fall and spring semesters. The Performance Ensemble serve as ambassadors by performing at various festivals and community events. Educational and Scout-specific performances are offered twice a year with discounted tickets prices.

SCHOLARSHIPS

Provide over \$25,000 in need-based tuition for fall, spring and summer semesters, summer camps and intensives and non-SDCYB summer intensive study tuition.

ARTIST ENRICHMENT

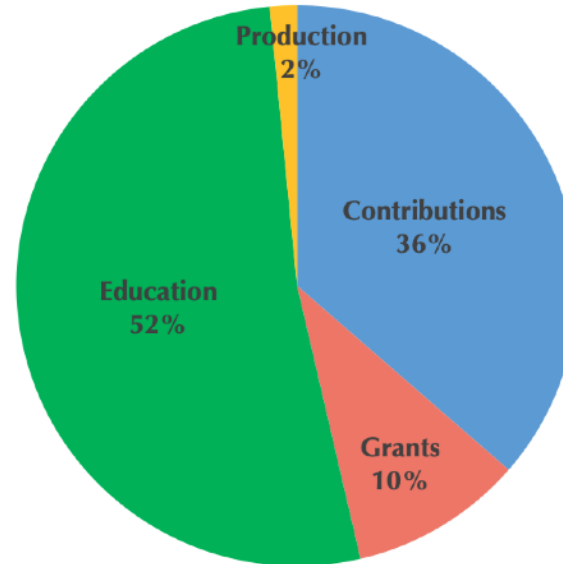
Offer Master Classes and Lecture/Workshop Series. Provide mentorships, field trips, performance opportunities for the Performance Ensemble.

ALUMNI & ARCHIVES

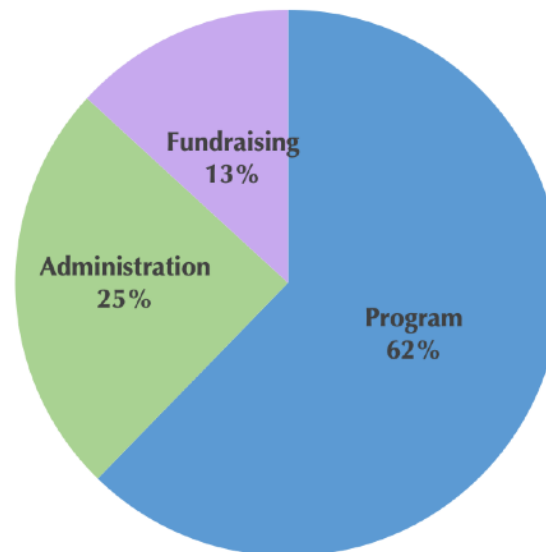
SDCYB is reaching out to over 75 years of dancers to create an alumni community and restore the history of the organization. The program provides opportunities for networking, archiving, performances and reunions, volunteer and audience development, philanthropy, and legacy building.

2021 YEAR-END FINANCIAL REPORT

INCOME: \$537,401



EXPENSES: \$597,329



This past year as not been traditional in any sense:

- Throughout 2021, we continued to celebrate our milestone 75th Anniversary Season
- We were unable to have traditional performances inside at the Casa del Prado Theater
- In 2020, we produced virtual performances including *Fairy Tales in the Park: An Enchanted Virtual Experience*, *The Senior Showcase 2020*, and *The Nutcracker Project 2020*
- We filmed *The Nutcracker Project 2020* in Balboa Park and then streamed it across the globe, and also live-streamed six performances of *Spring Showcase* from Balboa Park to our school in June 2021
- After all-virtual programming in Fall 2020, SDCYB slowly returned to in-person classes in Spring 2021, with classes for all levels, camps and intensives back in the Casa del Prado by Summer 2021
- We have utilized our outdoor stage for *The Nutcracker Project 2020*, *Spring Showcase 2021* and the return of *Fairy Tales in the Park*
- Enrollment numbers have understandably decreased a bit due to the virtual nature of programming in Fall 2020 and continued uncertainty surrounding COVID, but SDCYB has retained approximately 75% of our students during the pandemic period
- COVID safety protocols remain a high priority for all of us at SDCYB
- We have sought out unique opportunities for grants, and have continued to cultivate a strong and growing base of donors, alumni, and supporters
- We have formed an I.D.E.A. (Inclusion, Diversity, Equity & Accessibility) Committee, and to read more about those ongoing plans, please visit our website at www.sdcyb.org/idea
- Throughout the pandemic, our social media presence has increased greatly, with more videos and active updates - follow us @SDCYBallet