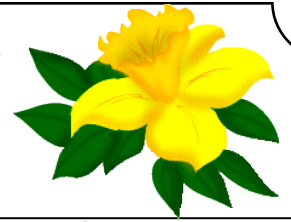


Ballet in Balboa

APRIL 2017



Birthdays

- April 1**
Marcie Demangos
- April 5**
Miss Samantha
- April 7**
Diana Manley
- April 8**
Ruby Bramstedt
- April 13**
Kisi Apaak
- April 17**
Harper Bolton
- April 18**
Bella-Rose Torres
- April 21**
Miss Jessica
- April 23**
Brenna Wessman-Lavelle
- April 24**
Juliette Daniels
Ashley Long
- April 27**
Trinity Dubrow
Vienna Montoya
- April 28**
Eleanor Deane
- April 29**
Miss Robyn

Beauty and the Beast

Tickets for SDCYB's production of *Beauty and the Beast* are nearly 65% sold out! Over 170 SDCYB students will perform in this classic tale about love and inner beauty. Invite your family and friends to come watch this enchanted tale! Even if your dancer isn't performing in the show, come support SDCYB and watch this magical production come to life on the Casa del Prado stage!

Tickets are just \$12—\$18 and can be purchased in the office or online at www.sdcyb.org.



April 5th at 10:00am (Discounted School Show)

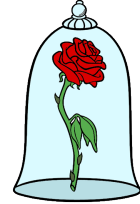
April 6th at 6:00pm (Discounted Girl Scout Show)

April 7th at 7:00pm (Public Performance)

April 8th at 2:00pm (Public Performance)

April 8th at 7:00pm (Public Performance)

April 9th at 2:00pm (Public Performance)



Don't forget about the Beauty and the Beast Cast Party Brunch on Sunday, April 9th from 11:00am-12:30pm (Just before the 2:00pm show)! The Cast Party will take place in the Casa del Prado Building, Patio A (downstairs from our office and classrooms). Dancers in the cast attend for FREE!

Spring Showcase FAQs

SDCYB's 2017 *Spring Showcase* is just around the corner, and we know many families still have questions about this performance. Below are some Frequently Asked Questions about *Spring Showcase*:

Q: What day is the show? When are dress rehearsals? Where are the performances held?

A: The *Spring Showcase* is Saturday, May 20th, with shows at 2:00pm and 6:00pm. The dress rehearsal for the 2:00pm show is Thursday, May 18th at 6:00pm, and the dress rehearsal for the 6:00pm show is Friday, May 19th at 6:00pm. Specific call times for classes and levels will be announced shortly. All dress rehearsals and performances are MANDATORY and will be held in the Casa del Prado Theater.

Q: Which show is my dancer in: the 2:00pm show or the 6:00pm show?

A: An email was sent to all participating families with a list of which classes perform in each show. If you did not get this email, please let the office know. The show list is also posted in the office on our Production Bulletin Board and on the online Family Portal at www.sdcyb.org. Please note: all Level 3A—6 dancers are in BOTH shows.

Q: When and how can I purchase tickets?

A: For the first three weeks of tickets sales (April 10th—29th), each family with a participating student will be able to purchase TWO tickets to one *Spring Showcase* performance. Once these three weeks have passed, any tickets remaining will be on sale first come, first serve with no limit to the number of tickets purchased. All ticket orders will be final, so please confirm which show your dancer is in. Tickets will only be available in the office or by phone—there will be NO online sales. These shows will SELL OUT, so secure your guaranteed two tickets and purchase any additional tickets beginning May 1st. All tickets are just \$10, and there will be assigned seating. If you need special seating arrangements or have any questions about the ticketing policy, email Miss Robyn at robyn@sdcyb.org.

Q: Is there a Parent Production Requirement? How do I sign up?

A: All families with a student participating in *Spring Showcase* must fulfill ONE Parent Production shift. Families who do not complete a production shift will not be able to participate in the performance and may be fined \$50 per missed shift. Parents will receive an email invitation from SignUp.com, where they may register for a shift beginning April 10th. Questions can be directed to Patricia, our Volunteer Coordinator, who can be contacted via email at volunteer@sdcyb.org.

Q: Is there a performance or costume fee?

A: There is NO FEE to be a part of the *Spring Showcase*! We provide all costumes for the show, and your dancer will be fitted for his or her costume in class in early May. All costumes are SDCYB property, and must be returned after the show. More information will be sent out in May about dancers' hair and make-up requirements.

Important Dates

- April 5—9**
Beauty and the Beast Performances
- April 10**
Spring Showcase Tickets on Sale (Limit 2 per family for first 3 weeks)
SignUp.com Invitation Being Emailed Out
- May 1**
Spring Showcase Tickets on Sale (No limit for tickets purchased)

Keep an eye out for emails containing more information about the *Spring Showcase*, or feel free to approach a teacher or staff member with questions about this performance.

Upcoming Performances Around Southern California

Black Grace presents

North America Tour

April 8th at 8:00pm, Spreckels Theatre, Downtown

Tickets: www.LJMS.org

San Diego Dance Theater presents

Live Arts Fest

April 12th—23rd, White Box Live Arts, Liberty Station

Tickets and show times: www.sandiegodancetheater.org

Northwest Dance Project presents

Los Angeles Tour

April 29th at 8:00pm, Luckman Fine Arts

Complex, Los Angeles

Tickets: www.nwdanceproject.org



Ballet for Me!

After a very successful class in spring of 2016, SDCYB's newest program, ***Ballet for Me!*** is back for 2017! *Ballet for Me!* is a classical ballet program designed for children ages 7-12 with unique physical needs. The session will run from April 14th to June 2nd, meeting every Friday from 4-5pm. *Ballet for Me!* will be instructed by Miss Kerri, and each dancer will have an assistant. The session concludes with an in-studio performance for family and friends. **If you know someone who might be interested in enrolling in *Ballet for Me!*, please refer them to our website, www.sdcyb.org/balleforme.** For additional information, please contact Miss Leila at leila@sdcyb.org
Enrollment is now open!

Summer Fun at SDCYB

From day camps to intensives to classes, we offer summer programs for ballet lovers. Beginners and experienced dancers alike can spend their summer here at SDCYB!

Here is a preview of what to expect this summer!

Enrollment is now open!

Pick up a brochure in the office for more information!

Half-Day Ballet Camps

July 3rd—7th, 9:00am-12:00pm, Ages 4 to 6 (4-day camp)

July 3rd—7th, 1:00pm-4:00pm, Ages 7 to 10 (4-day camp)

August 14th—18th, 9:00am-12:00pm, Ages 4 to 6

August 21st—25th, 9:00am-12:00pm, Ages 4 to 6

August 21st—25th, 1:00pm-4:00pm, Ages 7 to 10

Daily ballet classes and other activities like jazz class, arts & crafts, performance rehearsals, and field trips around Balboa Park make each day of camp an adventure. Each week of camp finishes with an in-studio performance for families and friends.



Advanced Intensive

July 10th—28th, SDCYB Levels 3B—6

Monday—Friday, 9:00am-3:00pm

Intermediate Intensive

July 31st—August 11th, SDCYB Levels 2A—3A

Monday—Friday, 9:00am-2:00pm

These full-day programs combine daily ballet technique classes with classes and seminars in modern, jazz, musical theatre, Pilates, music, injury prevention, flamenco, and more from an impressive roster of guest faculty. The programs finish with an in-studio performance for families and friends.



Teacher's Corner: Miss Kerri's Tips

With Progress Reports coming out soon for dancers in Levels 1A—6, Miss Kerri wanted to share some important tips for dancers in all levels on how to take corrections:

Receiving corrections from your ballet teacher can feel intimidating and or can be confusing for students, so here are some tips to get you motivated and to better understand what you can do to fix the correction and dance on!

Tip 1: Corrections are a good thing! When your teacher gives you a correction during class, it is to improve your technique so your dancing will progress. It is hard for many students to understand this at first. You may feel that your teacher is picking on you, but it is just the opposite, it is because the teacher sees a lot of potential in you!

Tip 2: Make sure to acknowledge you heard the correction from your teacher. It is respectful in ballet to nod to your teacher or say "thank you" when receiving a correction. However, if you are confused and do not understand the correction, make sure to speak up and let your teacher know you need a further explanation. We want you to understand and want to see you succeed!!!

Tip 3: Fixing corrections does not always happen overnight! Teachers understand that corrections can take time to absorb into your brain and body, and we can usually tell if you are trying to fix the correction. It is very important to practice outside of class as well. I always tell my students to go home and look in the mirror to perfect their arm and finger placements, walk on their Demi Pointe around their house (as long as there is room and it is safe of course), and work on their splits! It is also a good idea to carry in your dance bag a little notebook you can write down things you need to work on, and practice them at home. You might feel like there is no time in your busy days to do this, but if you are truly dedicated you can find a few minutes each day to practice!

Try your best and have fun dancing!

Master Class with Thom Dancy

Join us for a Master Class with Thom Dancy on Thursday, April 20th from 4:00-5:30pm!

Please note that this class is only open to dancers in Levels 4/5/6. All SDCYB dancers and their families are welcomed to observe the class.

Thom is an award-winning choreographer and accomplished dancer based in St. Louis, MO. Thom began his professional career with Milwaukee Ballet's Studio Company (MBII), and has danced with the Grand Rapids Ballet, as well as The Big Muddy Dance Company. His work can be seen on ballet and contemporary dance companies across the Midwest such as Milwaukee Ballet II, Danceworks Chicago, and Grand Rapids Ballet. Thom teaches master classes all over the US, and has served as resident faculty for several large summer intensives.

Performance Ensemble Buzz

The SDCYB Performance Ensemble was once again chosen to appear at *Dance on the Edge*, a regional dance festival at the annual **Mission Federal ArtWalk San Diego**. Head on down to Little Italy to experience some of the best arts and culture in San Diego!

Dance on the Edge at ArtWalk San Diego

Sunday, April 30th at 11:00am—6:00pm

SDCYB Performs at 12:45pm

Little Italy, at the corner of India Street & Grape Street

FREE ADMISSION

More info at: www.artwalksandiego.org