

TUITION SCHEDULE (18 WEEKS)

Tiny Tots, Pre-Ballet, Beg. Ballet, Beg. Teen, 1A

- ◆ 1 class per week.....\$205
- ◆ 2 classes per week.....\$360

Levels 1B-6, Open Classes

- ◆ 1 class per week.....\$260
- ◆ 2 classes per week.....\$455
- ◆ 3 classes per week.....\$610
- ◆ 4 classes per week.....\$730
- ◆ 5 classes per week.....\$840
- ◆ 6 classes per week.....\$945
- ◆ 7 classes per week.....\$1,040
- ◆ 8 classes per week.....\$1,100
- ◆ 9 classes per week.....\$1,145
- ◆ **Stretch & Strength**.....\$30
- ◆ **Stretch & Strength (Adult)**.....\$10
- ◆ **PBT Class** (Level 3B-6).....\$30
- ◆ **Adult Ballet Class** (Drop-In Rate).....\$15

ENROLLMENT & PAYMENT POLICIES

- ✓ SDCYB offers a 10% Sibling Discount for the 2nd (3rd, 4th, etc.) student enrolled in classes.
- ✓ Payment is due at time of enrollment in order to reserve a spot in a class.
- ✓ No refunds or credits on tuition payments.
- ✓ SDCYB pro-rates for 1st time students only.
- ✓ By enrolling in a class, you agree to pay the full amount of tuition owed.

MAKE-UP POLICIES

- ✓ *Students may take a make-up class of the same level (or 1 level lower) if a class is missed.*
- ✓ *All make-up classes must take place during the same semester as the missed class.*
- ✓ *Make-up classes must be scheduled in advance with the SDCYB office.*
- ✓ *A missed Stretch & Strength class/PBT Class class does not qualify for a make-up of any kind.*
- ✓ *Students may make-up a MAXIMUM of 4 classes per semester for each class enrolled (ex. If a student is enrolled in 2 classes, they may take no more than 8 make-up classes per semester).*

MANDATORY DRESS CODE

- Pink or Skin-toned footed tights worn with matching Pink or Skin-toned ballet shoes
- Level Colored Leotard (see below)
OR
- Black dance tights with Black Ballet Shoes
- White Dance Shirt
- ★ **Tiny Tots:** CC400C (Recommended)/Pink
- ★ **Pre-Ballet:** CC400C (Recommended)/Light Blue
- ★ **Beg. Ballet & Beg. Teen:** Any Style/Black
- ★ **Level 1A:** N5500C/Burgundy
- ★ **Level 1B:** CC100C/Navy Blue
- ★ **Level 2A:** N5500C/Forest Green
- ★ **Level 2B:** N5500C/Garnet
- ★ **Level 3A:** N5500C/Lavender
- ★ **Level 3B:** N5500/Eggplant
- ★ **Level 4:** N5500 or N5501/ Royal Blue
- ★ **Level 5/6:** Any Style/Black
- ★ **Adult Beginning Ballet:** Movement-Friendly Clothing

*Long hair in neat ballet bun
Short hair pulled back off face and neck
No ponytails, extra clothing, skirts, tutus, or jewelry*

SDCYB STAFF

President & CEO.....Molly Terbovich-Ridenhour
 Artistic Director.....Danika Pramik-Holdaway
 Marketing Director.....Ira Bauer-Spector
 Administrative Manager.....Samantha Price
 Artistic Programming Manager.....Leila Gardner
 Development Manager.....Christine de Pagter
 Outreach Coordinator.....Justin Flores
 Administrative Assistant.....Joe Molenaar

TEACHING FACULTY

CASA DEL PRADO STUDIOS

Kerri De Nies, Justin Flores, Leila Gardner
 Danika Pramik-Holdaway, Jessica Reed-Cancel, Rebecca Seiley
Allan Smith, Accompanist

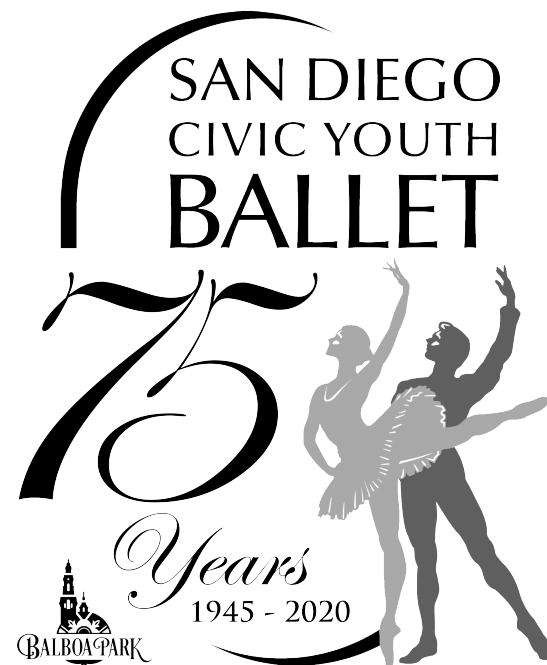
OUTREACH

Kerri De Nies, Justin Flores, Lisette Morris, Jessica Reed-Cancel

www.sdcyb.org 619-233-3060

*Casa del Prado (Balboa Park)
1650 El Prado, Suite 209, San Diego, CA 92101*

FALL 2021-2022 CLASS SCHEDULE



MISSION STATEMENT

To provide the youth of San Diego with an opportunity to study, understand and appreciate, through education and participation, the art of ballet, and to enrich the cultural life of the community.

VALUE STATEMENT

San Diego Civic Youth Ballet believes everyone should have the opportunity to dance. SDCYB strives to cultivate a learning environment based on integrity and trust and one that values diversity amongst its students, faculty, staff and patrons. SDCYB promotes excellence in all endeavors and a spirit of service to the San Diego community through sustainable practices that prioritize a child's desire to dance over their ability to pay.

FALL 2021-2022 SEMESTER: SEPTEMBER 7 - FEBRUARY 5

Enrollment for **Current Students** begins **JULY 26**

Enrollment for **New Students** begins **AUGUST 2**

LEVEL PLACEMENT AND ADVANCEMENT

in SDCYB's program is determined by the teaching staff based on physical development, comprehension of technique, and consistency in attendance. Students will be advised in writing by the school when they are to be promoted to the next level. It is common and expected to remain in the same level for a year or more.

PREPARATORY DIVISION

TINY TOTS A (Age 4)

- ▶ WED 4pm-5pm
- ▶ SAT 8:30am-9:30am
- ▶ SAT 9:30am-10:30am

TINY TOTS A/B (Age 4/5)

- ▶ THURS 9am-10am
(Home School Program)

TINY TOTS B (Age 5)

- ▶ WED 3pm-4pm
- ▶ THURS 4pm-5pm
- ▶ SAT 10:30am-11:30am

PRE-BALLET (Age 6)

- ▶ TUES 4pm-5pm
- ▶ THURS 10am-11am
(Home School Program)
- ▶ THURS 5:30pm-6:30pm
- ▶ SAT 8:30am-9:30am
- ▶ SAT 9am-10am

BEGINNING DIVISION

BEG. BALLET (Ages 7-10)

- ▶ MON 4pm-5pm

BEG. TEEN (Ages 11-18)

- ▶ WED 7pm-8pm

OPEN DIVISION

ADULT BEG. BALLET

- ▶ MON 5:30pm-6:30pm

ADULT STRETCH & STRENGTH

- ▶ THURS 9am-9:45am
(ONLY VIRTUAL VIA ZOOM)

SDCYB IS CURRENTLY
A VENDOR FOR:

*Dimensions Collaborative/
Element Education,
Elite Academic Academy,
Inspire Charter School*

TRAINING DIVISION (LEVELS 1A-6)

LEVEL 1A

- ▶ MON 5pm-6pm
- ▶ TUES 4pm-5pm
- ▶ THURS 11am-12pm
(Home School Program)
- ▶ SAT 8:30am-9:30am

LEVEL 1B

- ▶ MON 9:30am-11am
(Home School Program)
- ▶ WED 4pm-5:30pm
- ▶ THURS 4pm-5:30pm
- ▶ SAT 9:30am-11am

LEVEL 2A

- ▶ MON 11am-12:30pm
(Home School Program)
- ▶ MON 4pm-5:30pm
- ▶ SAT 9:30am-11am

LEVEL 2B

- ▶ MON 12:30pm-2pm*
(Home School Program)
- ▶ TUES 5pm-6:30pm
- ▶ SAT 11am-12:30pm

LEVEL 3A

- ▶ MON 12:30pm-2pm*
(Home School Program)
- ▶ MON 4pm-5:30pm
- ▶ WED 5:30pm-7pm
- ▶ SAT 11:30am-1pm

Pre-Pointe

- ▶ WED 7pm-8pm
Must enroll in 3 tech. classes.

LEVEL 3B

Technique

- ▶ MON 6pm-7:30pm
- ▶ WED 5:30pm-7pm
- ▶ SAT 11am-12:30pm

Beginning Pointe

- ▶ MON 7:30pm-8pm
(Optional "Add-On" Class)
- ▶ WED 7pm-8pm
Must enroll in 3 tech. classes.

PBT Class

- ▶ MON 5:30pm-6pm

LEVEL 4

Technique

- ▶ MON 5pm-6:30pm
- ▶ WED 4pm-5:30pm
- ▶ THURS 4pm-5:30pm
- ▶ SAT 11am-12:30pm

Pointe

- ▶ THURS 5:30-6:30pm

Modern (Beg./Int.)

- ▶ MON 6:30pm-8pm
Level 4 may enroll in Level 5/6 Int./Adv. Modern by invite only

PBT Class

- ▶ WED 3:30pm-4pm

STRETCH & STRENGTH (LEVELS 2B - 4)

- ▶ SAT 10am-10:30am
- ▶ SAT 10:30am-11am

* Combined 2B/3A class

BOYS CLASSES

ALL BOYS must be enrolled in an additional technique class.

- ▶ LEVELS 1A-2A: MON - 4pm-5pm
- ▶ LEVELS 2B-3B: MON - 6:30pm-7:30pm
- ▶ LEVELS 4-6 (Variations): SAT - 2pm-3pm

FUNDING AND SUPPORT
FOR SDCYB PROVIDED
IN PART BY:



LEVEL 5/6

Technique

- ▶ TUES 5pm-6:30pm
- ▶ WED 4pm-5:30pm
- ▶ THURS 4pm-5:30pm
- ▶ FRI 4pm-5:30pm
- ▶ SAT 12:30pm-2pm

Pointe

- ▶ TUES 6:30pm-7:30pm
- ▶ THURS 5:30pm-6:30pm

Variations

- ▶ SAT 2pm-3pm

Modern (Int./Adv.)

- ▶ WED 5:30pm-7pm
Level 4 may enroll by invite only

Stretch & Strength

- ▶ FRI 3:30pm-4pm

PBT Class

- ▶ WED 3:30pm-4pm

LEVEL REQUIREMENTS

The following weekly classes are **required** for each level. Underneath those, in the parentheses, are the **recommended** schedules for each level.

❖ **PREPARATORY DIVISION:** 1 Class/Week

❖ **BEGINNING DIVISION:** 1 Class/Week

❖ **TRAINING DIVISION:**

Levels 1A to 2A: 1 Class/Week
(2 Classes/Week)

Level 2B: 2 Classes/Week

(2 Classes/Week, Stretch & Strength)

Level 3A: 2 Technique

(3 Technique, Pre-Pointe, and Stretch & Strength)

Level 3B: 3 Technique

(3 Technique, Beg. Pointe, Add-On Pointe, S&S, PBT Class)

Level 4: 3 Technique, Pointe, Modern

(4 Technique, Pointe, Modern, S&S, PBT Class)

Level 5: 4 Technique, 2 Pointe, Modern

(5 Technique, 2 Pointe, Variations, Modern, S&S, PBT Class)

Level 6: 5 Technique, 2 Pointe, Variations, Modern

(5 Technique, 2 Pointe, Modern, Stretch & Strength, PBT Class)

PRE-PROFESSIONAL DIVISION

This program will be open to students in the Training Division in Levels 3A – 6, and is intended for dancers who wish to pursue ballet in college and/or pursue a professional career in dance. Students must apply and be accepted for this program.

The program will be divided into two groups:

Pre-Professional A (Levels 3A & 3B)

Pre-Professional B (Level 4, 5, & 6)

Please contact the Artistic Director for more information.