

Happy
New Year
★2017

Ballet in Balboa

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JANUARY 2017

Birthdays

January 1

Luna Leyva

January 4

Kira Block

Erika MacSaveny

Mia Torres

January 6

Clementine Anderson

January 7

Angelina Yu

January 9

Miette Neuffer

January 12

Lina Moeller-Bertram

Claire Montgomery

January 13

Harmony Krause

Olivia Peralta

January 18

Arianna Moore

Sofia Perez-Valles

Ania Shanahan

January 21

Lourdes Yepiz

January 23

Emily Perry

January 24

Camila Reyes

Isabella Reyes

January 26

Elizabeth Carr

Olivia Downey

Arianna White

January 28

Hannah Lopez-Powers

January 30

Alice Rivera

Valentina Walsh

January 31

Georgina David

Ava Ramos

Happy New Year from SDCYB!

Welcome Back SDCYB Families!

Hi Everyone, and welcome back to class!

After very successful (96% sold out) performances of *The Nutcracker*, we are all excited to move forward to 2017 and our next adventures! In two weeks, we will hold auditions for *Beauty and the Beast*, and in February our Spring Semester will begin.

With everything going on here at SDCYB, we want to make sure that our families know they can always come to us with questions/concerns. We are always happy to explain things and help make sure that you have the best possible experience. Whether it is your first year with us or your 10th, please feel free to stop by the office/call/email, and one of our staff members will point you in the right direction. Thank you so much for being a part of our program, and Happy New Year!

—Danika Pramik-Holdaway
Artistic Director, SDCYB

Save the Date:

Beauty and the Beast Auditions

Auditions for SDCYB's spring production of *Beauty and the Beast* will be held on **Saturday, January 14th, in Room 201.**

All dancers from Level 1A and up (including Beginning Ballet, Teen, and Boys) MUST audition to be in the show. Pre-Ballet dancers are NOT required to audition, however they must submit an audition form and pay the production fee no later than 12:00pm on January 17th in order to participate. **Audition forms will be available the week prior to auditions, and we will be accepting them, along with the production fee, all week long. We strongly recommend turning in your form and payment early to avoid long lines.** If you choose to wait until the day of auditions, please arrive at least 30 minutes early to turn in your audition form, pay production fees, and receive your dancer's audition number. Be sure to check with the office for any class changes/cancellations due to auditions.

Here are the audition times split up by level:

Levels 1A, 1B, 2A, Beginning Ballet/Teen/Boys: 11:15am—12:00pm

Split-Level 2A/2B, Levels 2B, 3A, 3B: 12:15pm—1:00pm

Levels 4, 5, 6: 1:15pm—2:30pm

Please Note: This production is only open to current students in levels Pre-Ballet & up. Tiny Tots and new students are not eligible, but can perform in the *Spring Showcase* in May.

Spring Enrollment Information

Believe it or not, it's time for Spring 2017 enrollment! **Current students' spots are held in their current class(es) for the first two weeks of enrollment only.** After that, all classes are open to both new and current students. **If you would like to make an adjustment to your current ballet schedule, we recommend coming into the office or calling us during the first two days of enrollment to put your dancer's name on a wait list for another class day or time.**

As always, families must have a zero balance on their account in order to enroll in the next semester. Enrollment can be done in person with cash (no bills over \$50), check, or card, or over the phone paying the full balance with card only. **Be sure to enroll during the first two weeks to guarantee your dancer's spot!** If you have any questions about enrollment, please call, email, or stop by the office!

Tuesday, January 3rd Enrollment Opens for *Current* Students

Tuesday, January 17th Enrollment Opens for *New* Students

Stop by the office to pick up a Spring 2017 brochure or view it on our website. Please note that there are some slight schedule adjustments for certain classes. As always, enrollment will begin at 12:00pm Monday—Friday, and at 9:00am on Saturday. Please note that we will only be taking enrollment during our regular business hours, so please plan accordingly.

Important Dates

January 3

Spring Enrollment Begins for Current Students
Fall Semester Resumes

January 13

Beauty and the Beast
Parent Information Meeting

January 14

Beauty and the Beast
Auditions

January 16

CLOSED for MLK Jr. Day

January 17

Spring Enrollment Begins for New Students

February 4

Last Day of Fall Semester

Beauty and the Beast **Parent Information Meeting**

Please join us for the ***Beauty and the Beast* Parent Information Meeting on Friday, January 13th at 5:30pm in Room 203.** During the meeting, we will review the audition process, as well as the commitment level required to participate in an SDCYB production. We **STRONGLY RECOMMEND** that parents of dancers who have not yet participated in an SDCYB production, or parents who still have questions about the production process, attend this meeting. This is the **only chance** to have all of your questions answered in one place prior to committing to this production, so we **highly advise** parents to attend, take notes, and have all pertinent questions answered at this time. **We look forward to seeing you on Friday, January 13th at 5:30pm in Room 203!**

Ballet for Me!

After a very successful class in spring of 2016, SDCYB's newest program, ***Ballet for Me!*** is back for 2017! *Ballet for Me!* is a classical ballet program designed for children ages 6-10 with unique physical needs. The session will run from April 14th to June 2nd, meeting every Friday from 4-5pm. *Ballet for Me!* will be instructed by Miss Kerri, and each dancer will have an assistant. The session concludes with an in-studio performance for family and friends. **If you know someone who might be interested in enrolling in *Ballet for Me!*, please refer them to our website, www.sdcyb.org/ballemform.** For additional information, please contact Miss Leila at leila@sdcyb.org.

Enrollment begins March 6th.

Upcoming Performances Around Southern California

Jean Isaacs' San Diego Dance Theater presents

Janus and Other Dances of Beginnings, Transitions, and Endings

January 20th—22nd, Saville Theatre, Downtown

Tickets and show times: www.sandiegodancetheater.org/Janus.html

San Diego Ballet presents

The Artificial Woman

January 23rd at 8:00pm, White Box, Liberty Station

Tickets: www.sandiegoballetdancecompany.org

Stars of the Russian National Ballet presents

Sleeping Beauty

February 5th at 1:00pm, Balboa Theatre, Downtown

Tickets and show times: www.scfta.org/Events/Detail.aspx?id=14503

Complexion Contemporary Ballet presents

Innervations

February 9th at 7:30pm, California Center for the Arts, Escondido

Tickets: www.artcenter.org/event/complexions-contemporary-ballet

You're Invited: SDCYB's Annual Meeting

SDCYB's and Board of Directors would like to invite parents to join them on Wednesday, February 15th at 5:50 for their Annual Meeting (Location: TBA). This meeting is an opportunity to learn more about SDCYB's successes this past year and our upcoming plans for 2017. The board will also be reviewing SDCYB's fiscal information for the past year followed by a reception with an opportunity to ask questions and talk with the Board of Directors and SDCYB staff. **Hope to see you there!**

Join the SDCYB Guild!

The **SDCYB Guild** is an essential link between our community and programming and provides the volunteer support necessary to increase the reach of our programs and mission. **Be on the look out for the date/time/location of this meeting** to learn more about the SDCYB Guild and a reception to follow.

Summer Program Audition Alert

SDCYB is proud to host Summer Program auditions for **two companies in our studios this spring.** We encourage all dancers ages 10 & up to audition. For more information on the programs and how to sign up for their auditions, please visit the websites listed below.

Joffrey Ballet School

Saturday, January 28th, Room 201

Registration 12:00—1:00pm, Auditions 1:00—4:00pm

Visit: www.summer.joffreyballetschool.com/auditions

State Street Ballet

Sunday, January 29th, 2:00—3:30pm, Room 201

Visit: <http://www.statestreetballet.com/index.php?id=26>

We also have a bulletin board in the office with Summer Program audition information from other ballet schools and companies all over the country. Be sure to check it out for **audition dates and locations!**

SDCYB Welcomes Miss Cody!

SDCYB is happy to announce that Miss Cody Toscano will be joining our teaching faculty this Spring! Miss Cody has been a substitute and camp teacher for us this past year, and is thrilled to be joining us on a regular basis. Miss Cody majored in dance at University of Utah and has been dancing and teaching for over 16 years. Beginning the Spring Semester, Miss Cody will be teaching the Monday morning Tiny Tots A class, as well as the Thursday afternoon Pre-Ballet class.

Welcome Miss Cody to the SDCYB team!

***Beauty and the Beast* Synopsis**

Unlike most productions SDCYB performs, *Beauty and the Beast* is not considered a classical ballet story. Miss Danika has arranged the music and choreography to create this unique production. Here is a brief synopsis of SDCYB's *Beauty and the Beast*. Please note that this is different than the well-known Disney version of the story.

Deep within a magical forest, a handsome Prince lived happily in a beautiful castle. The Prince is courted by two fairies: one good and one evil. The Evil Fairy casts a spell on the Prince, turning him into a hideous Beast. The Good Fairy is unable to reverse this unfortunate curse, but instead creates a magical rose in the castle garden that will one day be picked by a beautiful traveler whom the Beast must win the heart of. In a far-off village, a mother of three beautiful maidens embarks on a mercantile journey, bringing back gifts for her daughters; jewelry and money for the oldest two, and a rose for the youngest daughter, Beauty. The Beast catches the mother stealing a rose from his garden, and takes her prisoner. She begs for freedom, to which the Beast bargains with her. She may be free but she must send her youngest daughter to live with him. Beauty arrives at the castle, full of fear and anticipation, but surprisingly, the Beast receives her graciously, and treats her as a guest in his home. Little by little,

Beauty sees the kind and gentle nature of the Beast and begins to care for him. Beauty begs the Beast to allow her to visit her family. The Beast allows this on the condition that she returns in exactly one week. Beauty agrees, and excitedly returns home. Although she enjoys being with her family and friends again, Beauty knows in her heart how much she truly misses the Beast. Her decision made, Beauty rushes back to the castle to tell the Beast she is in love with him and to agree to marry him. When she arrives, she is horrified to find the Beast dying of heartbreak on the castle floor. Beauty is overcome with emotion and, as she bursts into tears, tells the Beast her true feelings. Suddenly, the Good Fairy appears and transforms the Beast back into the handsome Prince he once was. By seeing past the Beast's physical ugliness and loving him for his inner beauty, Beauty has finally broken the curse.

Beauty and the Beast celebrate their love with a wedding and live happily ever after.