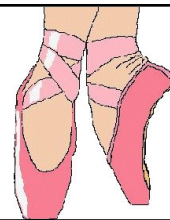


Ballet in Balboa

SEPTEMBER 2017



Birthdays

September 2

Sydney Adams

September 5

Mailelani Lessenberry

September 8

Ava Lewis

September 10

Edward Stones

September 12

Cambria Burtless

Sanjana Ganguly-

Fitzgerald

September 13

Anna Mae Lucero

Guy Shaver

September 14

Patricia Milder

September 15

Lupita Gonzalez

Chloe Riordan

September 18

Kinsey Felts

Alea Seifert

September 23

Jocelyn Allen

September 25

Violet Zuniga

September 26

Sophia Sakamoto

September 27

Lily Franqui

September 28

Emery Girado

September 29

Lily Jo Bankhead

Melanie Hernandez

Anais Salgado-

Brennan

September 29

Weston Woodward

September 30

Luna Alanis

Important Dates

September 5

Fall Semester

Begins

(Runs through

February 3, 2018)

Letter from the Artistic Director

Hi SDCYB Families,

And welcome to the 2017-18 School Year! We are all so excited to begin another wonderful year of classes, performances, and programming, including the opening of our brand new downstairs studio, Room 103! Please keep an eye out for information on an open house celebration (date TBA) and come check out the new room.

In just a few weeks, we will kick off rehearsals for *The Nutcracker*, so please be sure to take note of audition information listed below if you are interested in participating in this holiday classic (performances in December). In the spring, we will present *A Midsummer Night's Dream*, which will be performed in April. In addition to performances, we also have Lectures, Master Classes, and other exciting programs throughout the year, are we would love to invite you to take advantage of these opportunities. We send out much of our communication via email, as well as through our monthly newsletters, so we encourage you to stay informed about the many happenings taking place. Please know that the office staff and I are always available for questions or concerns throughout the year, so let us know if there is anything we can do for you. We are all looking forward to getting back to classes, and we know this will be yet another exciting year here at SDCYB! Welcome back!

—Danika Pramik-Holdaway, Artistic Director

Be Part of *The Nutcracker* 2017!

Are you considering participating in SDCYB's production of *The Nutcracker* this year? Here is a quick, step-by-step process for how to participate:

AUDITION! SAVE THE DATE: Saturday, September 16th. All dancers from Level 1A and up (including Beginning Boys) must audition to be in the show. Tiny Tots B and Pre-Ballet dancers must simply turn in an audition form no later than 12:00pm on the audition day. As a reminder, this production is not open to dancers in Tiny Tots A, Beginning Ballet, or Beginning Teen.

Here are the audition times split up by level:



Levels 1A, 1B, 2A, Beginning Boys: 11:15am – 12:00pm

Split-Level 2A/2B, Levels 2B, 3A, 3B: 12:15pm – 1:00pm

Levels 4, 5, 6: 1:15pm – 2:30pm



REHEARSE! Once the cast list is posted, a rehearsal schedule will also be available. Rehearsals range from 30 minutes to 2 ½ hours per week, depending on your dancer's level and role. There are also mandatory tech and dress rehearsals (see dates below).

PERFORM! There are a total of 10 shows. Tiny Tots B—3A dancers are typically double cast (and other levels depending on cast size), meaning they will only perform in 5 performances. The performances begin on Wednesday, December 6th and run through Sunday, December 17th. This is a very busy, but very rewarding time of year. It is important that you plan on several late nights and full days; it can be very tiring, but once the dancers get up on stage it is all worth it!

For more detailed information on *The Nutcracker*, please attend the **Nutcracker Parent Information Meeting on Friday, September 15th at 5:30 pm. In Room 201.**

The Nutcracker Important Dates

PARENT INFORMATION MEETING:

September 15th

AUDITIONS: September 16th

TICKETS ON SALE: October 1st

TECH REHEARSALS: November 29th—30th

DECEMBER NIGHTS: December 1st—2nd

DRESS REHEARSALS: December 4th—5th

THE NUTCRACKER PERFORMANCES:

December 6th—17th

Eat to Support SDCYB!

Join us for our two upcoming restaurant fundraisers!

Corvette Dinner in Liberty Station on Thursday, September 7th from 5:30-8:30pm

Present a flier from the office to your server, and SDCYB receives 15% of your bill!

The Hills Local Pub in La Mesa on Wednesday, September 20th from 5-9pm

With any and all food and drink purchases, SDCYB receives 10% of your bill!

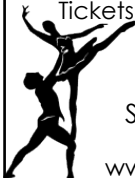
Staying Safe in Balboa Park

One of SDCYB's most unique characteristics is its historic location in beautiful Balboa Park. While we are fortunate to have such a wonderful facility for dance, **it is important to remember that this is a public park and shared-use space.** As always, the **safety of our dancers is a top priority**, one in which teachers, staff, and parents must all share responsibility. For the safety of your dancer, **SDCYB recommends that parents escort their dancers** to and from the studio when attending class/rehearsal. **We do NOT recommend dropping off a dancer**, especially those under the age of 12, and allowing them to walk themselves to class. Also, **we encourage dancers to cover up with street clothes before leaving class**, rather than walking through the park wearing a leotard and tights. We care about our students, but **we can only keep an eye on them when they are actually in our monitored zones** (i.e. a classroom where a teacher is present or our office where a staff member is present). **If you are running late to pick-up your dancer from class/rehearsal, please call our office.** We will gladly escort your dancer to the office where they can wait for a parent or guardian to arrive. **In case of an emergency during which the Casa del Prado Building or Casa del Prado Theater needs to be evacuated, the teachers will escort the students to the Large Fig Tree next to the Natural History Museum.** That is where you can sign out and pick up your dancer. SDCYB Office Staff will have the Parent/Guardian Contact information to inform families. **For other questions about safety procedures at SDCYB, please refer to the Parent-Student Handbook or contact the office with questions or concerns.** Thank you for doing your part to keep our students and safe this upcoming year.

Upcoming Performances Around San Diego

Jean Isaacs' San Diego Dance Theater Presents
Trolley Dances 2017

September 30th—October 1st and October 7th—8th
Travels from Chula Vista to Downtown San Diego
Tickets and show times: www.sandiegodancetheater.org



Broadway San Diego Presents
An American in Paris

September 5th—10th, at the Civic Theatre
Tickets and show times:
www.sandiegotheatres.org/an-american-in-paris

Master Class with David Prottas

David Prottas, a member of the touring cast of *An American in Paris* and previous member of the New York City Ballet, **will be teaching a Master Class inspired by the style of An American in Paris. The class will be held on Thursday, September 7th from 4:30-6:00pm in Room 201.**

This class will feature a mix of Broadway, Jazz, and Ballet.
Please note that this class is open to dancers in levels 4,5,6 only. All SDCYB dancers and parents are invited and encouraged to observe the class.

Watch Ballet on Netflix!

Can't get enough of ballet? Watch these recommended documentaries available on Netflix!

Restless Creature: Wendy Whelan (available beginning September 26th)

Ballet 422 (featuring SDCYB alum Justin Peck)

First Position (training for Youth American Grand Prix)

A Ballerina's Tale (featuring ABT Principal Dancer, Misty Copeland)

Meet the Office Staff

As we kick off the Fall Semester, we thought it would be a good idea to reintroduce the office staff to our families. We all work at SDCYB, but we all do very different jobs within the organization. Here is an overview of our office staff:

Ms. Molly Terbovich-Ridenhour, Executive Director—Molly oversees the business side of SDCYB. From human resources to grant writing to working with the Board of Directors, Molly makes sure the company is running smoothly and seamlessly.

Ms. Danika Pramik-Holdaway, Artistic Director—Danika is in charge of the artistic side of SDCYB. From teaching and determining level placement, to casting and directing all of our shows, Danika oversees all classes, programming, and performances.

Mr. Ira Bauer-Spector, Marketing & Communications Manager—Ira handles all of the marketing. He designs all fliers, posters, and our website, as well as updates our social media accounts. Ira also handles all media connections.

Ms. Robyn Carlson, Operations & Programs Administrator—Robyn handles the day-to-day operations of SDCYB. She is in charge of the box office and assists with enrollment and tracking attendance. Contact her to schedule make-up classes at robyn@sdcyb.org.

Ms. Leila Gardner, Artistic Coordinator—Leila is Danika's right-hand woman. She teaches classes and rehearsals, as well as assists with other programming and performances, including camps and intensives.

Mr. Justin Flores, Outreach Coordinator—Justin is not only the instructor for SDCYB's Boys Program, he also teaches outreach and School in the Park classes. He coordinates and directs the annual Outreach Spring Showcase in May.

Ms. Samantha Price, Office Assistant—Samantha covers the office during evenings and weekends. She assists with ticket sales, enrollment, and day-to-day operations.

Ms. Rachel Azhocar, Development Coordinator—Rachel helps plan any fundraising events and manages our donor database. She acquires donations and oversees the opportunity drawings at our performances.

In addition to our office staff, here are our wonderful SDCYB instructors:

Kerri De Nies, Justin Flores, Leila Gardner, Ting Liu, Brook Ogle, Danika Pramik-Holdaway, Jessica Reed-Cancel, Rebecca Seiley, and Annie Skaggs

Fall Lecture Series

There are so many aspects to the wonderful world of ballet! SDCYB will be hosting a three-part lecture series this fall to highlight some of the many facets involved in the field of dance. It is our goal to educate both parents and students about the profession of ballet, and make sure our students are well-prepared to handle the various challenges that come along with this field. We invite students of all ages and all parents to attend; we hope they will be beneficial to all!

Lecture 1: The Benefits of Cross-Training/Conditioning for Ballet with Dr. Kevin Rose, DC, DACBSP, September 11th from 7:30–8:30pm in Room 201

Lecture 2: The Psychology of Dance – finding ways to cope with the stresses of performing with Dr. Kimberly Wagner, Psy.D., September 18th from 7:30–8:30pm in Room 201

Lecture 3: Alumni in Action, September 25th from 7:30–8:30pm in Room 201